## **CONTENTS**

## Volume 5, 2008

Λ	D٦	TT_	. =	c
А	ĸ		LE	. 3

Sandra Kerr's English Concertina Workshops at the Australian National Folk Festivals 2000-2003 JILL STUBINGTON	1
Tommy Elliott and the Musical Elliotts VIONA 'ELLIOTT' LANE, RANDALL C. MERRIS, CHRIS ALGAR	16
PICTURE GALLERY	
An Early Wheatstone Open Pallet Concertina from Charles Wheatstone's Museum Collection Notes by NEIL WAYNE	50
William and Marjorie Hurlstone Notes by Chris Algar and Randall C. Merris	53
HISTORICAL DOCUMENT	
Charles Wheatstone on the Police Blotter Notes by ALLAN ATLAS	58
REVIEWS ESSAYS	
<i>The Clare Set</i> GEARÓID Ó HALLMHURÁIN	59
<i>English International</i> ALLAN ATLAS	73
Masters of the Concertina, Gordon Cutty, Tommy Williams; The Whirligig of Time, Steve Turner; Out of the Box, Will Duke ROGER DIGBY	89
<b>BRIEFLY NOTED</b> Free and Squeezy: The New Web Catalogue at the Horniman Museum ALICE LITTLE	92
	94