

PAPERS of the
INTERNATIONAL
CONCERTINA
ASSOCIATION

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International Concertina Association

**Center for the Study of
Free-Reed Instruments
(The Graduate Center,
The City University of New York)**

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INTERNATIONAL CONCERTINA
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Papers of the International Concertina Association (PICA) is a peer-reviewed journal, published annually by the International Concertina Association (ICA) and The Center for the Study of Free-Reed Instruments (CSFRI, a member of the Barry S. Brook Center for Musical Research and Documentation) of The Graduate Center, The City University of New York. Publication and distribution of hardcopy format to ICA members (as well as to non-members who wish to subscribe to it at a cost of £5 per issue) is followed by electronic publication on the websites of both the ICA and the CSFRI:

<http://www.concertina.org>
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PICA publishes articles on all aspects of the concertina: the development and history of the instrument; its sociology, iconography, repertoires, and performance practices; biographies of concertinists; etc. It also includes reviews of books and CDs, as well as notes about important concertina-related events.

Articles should be sent electronically to the Editor, Allan Atlas, at <pica@concertina.org>. Questions concerning advertisements and subscriptions to the hardcopy format should be addressed to Jon McNamara at the same e-mail address. Books and CDs for review should be sent to the Reviews Editor, Roger Digby, at Hoppits, Rams Farm Road, Fordham, Colchester, Essex CO6 3HR, UK.

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