

## BRIEFLY NOTED

The Center for the Study of Free-Reed Instruments would like to extend a public round of thanks to Mr Stuart Eydmann for his very kind donation of concertina-related materials. Two hefty boxes contain an assortment of riches: copies of *Concertina & Squeezebox*, ICA newsletters and minutes of meetings, magazine and newspaper clippings, etc. We hope one day to be able to get the materials catalogued and thus make its contents known to those who are interested.

### English International

Graham Bradshaw of Roots Records, which is issuing the CD sets titled *Anglo-*, *English-*, and *Duet-International*, submitted the following note:

Alan Day and I have been working on the next installment in the International series, *English International* (*Anglo International* appeared in 2005).

This has turned out to be an even more ambitious project than *Anglo*, as it presents what is in effect a recorded history of the English concertina from the beginning of the twentieth century right up to the present day. We have unearthed a lot of archive material, including a fair representation of the concertina bands (which may be the subject of another project in the future).

Because we seriously underestimated the amount of work involved this time around, the release date has been delayed several times. But better that we get it right as opposed to rushing things. Alan and I are putting the finishing touches on the project right now (late August), and the latest realistic estimate of release date is now late September/early October.

ICA members who wish to put in pre-release orders for dispatch on the day of release can drop me an email at [www.rootsrecs@btclick.com](mailto:www.rootsrecs@btclick.com), and I will be in touch when production starts. Or you can send in orders to our mailing address:  
Roots Records, PO Box 4549, Coventry, CV4 0DR. England Tel: 08448 40 41 40

And as with *Anglo*, ICA members get a 10% discount off retail (£25.00 for the 3-CD set); just quote your ICA membership number

It's been a mammoth task deciding what goes in and what gets left out, as there were far too many brilliant recordings to choose from; but with the diligent application of large quantities of beer and the proverbial coin, we are nearly there. Just to whet your appetite, here is a list of some of the artists who appear:

*From the archives:* Walter Dale, Tommy Dale, Alf Edwards, Tommy Elliott, the Fayre Four Sisters, Tom Jukes, Gregori Matusewitch, Frank Olloms, Tom Prince, Raphael, and the Ashton under Lyne and Hewood Prize Concertina Bands. *From those alive and kicking:* Alistair Anderson, Allan Atlas, Damian Barber, Martyn Bradley, Dan Chapman, Juliette Daum, Pauline De Snoo, Jan Elliott and Tom Kruskal, Mark Evans, Mark Gilston, Sarah Graves, Rob Harbron, Tim Jennings, Lea Nicholson, John Nixon, Ian Robb, Rainer Submilch, Simon Thoumire, Dave Townsend, Wim Wakker, and Bernard Wrigley.

And that's just some of them!!! It's going to be worth the wait.