

THE INTERNATIONAL CONCERTINA ASSOCIATION

NEWSLETTER

Secretary: Mr. J. Harvey, 42, St. Barnabas Street,
London, S.W.1.

NO. 169

AUGUST 1969.

There will not be any meeting during August.

The next Meeting will be on Saturday,
27th September at Conway Hall, Red
Lion Square, W.C.1, from 3 p.m. to
5p.m.
(Committee Meeting at 2.15 p.m.)

A NEW SELECTION OF CAROLS

While on holiday in Iona, Frank Butler
wrote the score of a new selection of
carols, to supplement that group he
prepared for the I.C.A. in 1954.

Some delightful folk carols are included
this time, for example:-

Falan-Tiding
Coventry Carol
A Virgin most Pure
Quern Pastores
Flemish Carol
I sing of a Maiden

and others. In general, the
orchestration is for playing and not
for singing, although one verse is
usually straightforward.

Iona is a small island, only three miles
by one, on the West Coast of Scotland,
and interest there centres round the
ancient abbey, now restored. It
provided a memorable holiday for the
I.C.A.'s former Secretary, for he was
asked to play for all the services.
He considers this the culmination of
his life of music.

THE STORY OF NED KELLY

The story of the popular Australian
character, Ned Kelly, is being filmed
in Australia by Woodfall Films, with
Mick Jagger playing the leading role.

Woodfall Films borrowed an Anglo
Concertina from Harry Crabbe. Although
it will look as if Mick Jagger is playing
the tina, it will really be played by
Alf Edwards.

REPORT OF THE JULY MEETING

There were nineteen people present, including little two-year old Rachel, grand-daughter of Frank and Doris Butler.

C. PARSLAY

VENA. McDOUGALL A good attempt a sight reading music which sounded a bit odd for concertinas. Duet for 2 Oboes from the Popular Instruction book for the Oboe.

Neither Vena nor Charlie seemed happy with this choice, but they made a very valiant attempt.

W. HARTFORD

G. CRATHERN

played Duet Concertinas. A very fascinating German waltz, Per Obersteiger by Carl Zeller. This particular arrangement was part of a pot-pourri taken from Book 1. Bunte Musik for Akkordeon. There are three of these books and they consist of german folk songs and evergreens; a really fascinating collection.

VENA McDOUGALL

JESSIE HARRIS

EDITH WHEELER

F. HUTCHERSON

I think another woman should have been co-opted here so that we could have listened to an all female quartette. However, Mr. Hutcherson did not let himself be dominated by the feminine opposition, and some fine, well balanced music was heard. Allegro No.10. by Handel and Air No.9. by Handel. Here was music well suited to the concertina.

CONCERTED

playing, conducted by Frank Butler. The Iona selection of Carols for Concertina arranged by Frank, including those carols listed on page one plus Mid-Winter and Angels from the Realms of Glory. The melody line was not reserved only for the 'firsts' but each section of the orchestra had a chance to play melody, which made it very interesting for those players who never get the opportunity to play the tune.

C. PARSLAY

played Salut D'Amour by Elgar. A pleasure to listen to.

R. CROSS

Black is the Colour of My True Love's Hair and Comin' Thru' the Rye. Two very surprisingly, short pieces, more would have been welcome. Dick must believe in the show business adage "keep 'em wanting". -

VENA McDOUGALL

F. BUTLER

F. HUTCHERSON Gavotte in G by Bach from the French Suite. Three well balanced players, whose dynamics were a pleasure to listen to. Each part came over perfectly.

T. WILLIAMS Waltz La Serene, this was music to set your feet tapping. Unfortunately, we were so cramped that there was no room for dancing. Tommy played as an encore, Songs of Araby and poured a wealth of expression into the piece.

W. REALF

W. HARTFORD Nun's Chorus. The sound produced from these two duet concertinas sounded like a full orchestra, grand and majestic. The encore given was Bless this House and the audience couldn't resist joining in and singing or humming. Very enthusiastically received.

EDITH WHEELER

F. HUTCHERSON He shall feed his flock like a Shepherd. Very sensitively played with great feeling. Dynamics very good.

CONCERTED
PLAYING

The meeting closed with Three dances from Le Roi s'amuse by Delibes.

I.C.A. FESTIVAL - OCT 25th 1969

CLASS 2. ENGLISH - INTERMEDIATE. The committee apologize for the fact that the test piece Gavotte by W.A.Mozert is not available from Schotts. If you would like to send 1s. 6d. to Vena McDougall, 86, Felixstowe Road, London, N.9. she will send you a photostat copy, post free.

ADDITION TO MUSIC LIBRARY

Tommy Williams has presented to the Library, three small orchestral arrangements of old-time dance numbers.

Ma, He's making Eyes at me.
Who's taking you home tonight?
Lavender Blue

Some of the parts would need arranging.

NEWS OF MEMBERS

The Committee are pleased to hear that PAULINE HOW has now fully recovered from her recent operation and look forward to seeing her again at the monthly meetings.

Pauline has been a great asset to the I.C.A. For many years she typed the Newsletters and gave up a lot of her free time to do so. She also attended regularly the Holloway and Battersea classes.

We will all be delighted to see her again and wish her good health for the future.

HARRY STANLEY has now finished writing music and would like to dispose of the music which he has accumulated over the years. He wonders if any I.C.A. members would be interested in acquiring some of the music. If so, would the please write to him at 26, Algernon Road, Rotten Park, Birmingham,16.

HARRY HATTON of 236, Clipsley Lane, Haydock, Nr. St.Helens, Lanes, has B 0 Y D worked into the metal fret on the right-hand side of his English Wheatstone concertina, 56 key extended. Can any member give him any information which will explain this lettering?

F.W.MYCOCK of 98, Burlow Road, Harpur Hill, Buxton, Derby writes to say that he has a lovely Edeophone, Black and Ebony, 12 sided, 6 folded bellows, 48 silver keyed, Lachenal concertina, 540 pitch, that he would like to exchange for a baritone, Wheatstone concertina, 522 pitch. He says that his tina is in now condition and is contained in a black box.

Congratulations Mr. Mycock on reaching the grand age of 87, and still able to play the Concertina.

OBITUARY

The well-known music hall artist JIMMY HARTFORD died recently, in his 70's. He was the son of Jack Clevones, another famous music hall artist known as Happy Jack. Jimmy Hartford used to play a white concertina, with 81 keys. He was also well known in and around London as a Busker.

This Newsletter is edited and produced for the I.C.A. by Mrs. Ruth Ware, 65, Byron Road, Wealdstone, Harrow, Middlesex.

THE INTERNATIONAL CONCERTINA

ASSOCIATION'S

TWELFTH

FESTIVAL

will be held

at Whitefield Memorial Hall, Tottenham
Court Road, London, W.I. (Close to
Goodge Street Station)

Saturday, Oct. 25th, 1969
From 10 a.m. to 10 p.m.

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- ADMISSION: A charge of 3/- will be made for the programme, which will allow admission all day.
- REFRESHMENTS: A set tea will be served for 3/-. Tea and biscuits will be available at intervals. Lunch is available at many restaurants and cafes in the neighbourhood.
- PROGRAMME: Both halls will be available for rehearsals, and the public will be admitted. The Festival will be held in one hall and full details will be given together with provisional times of classes in the admission programmes. A list of competitors and time of competing will be issued at Whitefield Hall, on October 25th.
- ADJUDICATOR: W. Charlton Wright, GTCL., FTCL., LRAM
- ACCOMPANIST: Felicity Young, B.Mus.
- CLASS FEES: The fee for each class will be 2s. 6d. per person, except for Class 12 and 13 where the fee will be 12s. 6d. for the entry. Competitors must also purchase a programme to obtain admission to the Hall.

GENERAL RULES:

SEE IMPORTANT FOOTNOTE.

The following cover all entries.

1. Closing date for entries: October 4th.
2. Own choice pieces must not exceed 4 minutes, and copies must be supplied for the adjudicator at time of competing.
3. Please inform the Festival Secretary immediately if you require the services of a pianoforte accompanist. Competitors are welcome to bring their own accompanist for whom a programme must be purchased. Piano accompaniment allowed only for own choice pieces.
4. The adjudicators may stop the performance at the expiration of the time allowed.
5. Certificates will be awarded on request to competitors gaining 75 or more marks.
6. Competitors may not appear twice in any class other than 12 and 13, where they should play different parts if belonging to more than one group.
7. Awards will not usually be given unless at least 85 marks are obtained.
8. Awards will be held by the current winner until about one month before the next Festival.
9. Commemorative tokens will be given to winners of awards, except in classes 12 and 13.
10. The Committee reserve the right to decline any entry without giving a reason for doing so.
11. Receipts will not be issued for entry fees. Programmes will be posted to purchasers about seven days before the Festival.

SPECIAL ATTENTION IS DRAWN TO THE FOLLOWING

IMPORTANT NEW RULES

- A. A limited number of entries will be accepted. No more entries will be accepted than can reasonably be heard by the adjudicator in the time available. Every effort will be made to accept entries in strict rotation.
- B. Competitors are prohibited from announcing their own numbers or otherwise addressing the audience from the platform.
- C. Competitors are required to present a new "own choice" piece each year. It is in their own interest to extend their repertoire.
- D. New competitors without experience are advised to send details of their own choice piece to the Secretary, who will recommend the class in which they should compete.
- E. The former rule banning beginners with 90 or more marks from competing again in the same class is abolished. The Committee will exercise their powers under Rule 10 where a competitor enters at an unsuitable level, but will suggest an alternative class.

I.C.A. FESTIVAL 1969.

LIST OF CLASSES

<u>Class.</u>	<u>Test Piece</u>	<u>Prize.</u>
1. "ENGLISH" CONCERTINA.	Easy Studies in the Third Position by E.Palmer & A.Best	I.C.A. CUP.
2. "ENGLISH" Intermediate.	Gavotte by W.A.Mozert. (OMIT the PIU LENTO) No.21 of Albumblätter, arranged by Franz Ries.	I.C.A. CUP.
3. "ENGLISH" Advanced.	Capriccio by Jos Haydn from album Alte Weisen, von Willy Burmester.	I.C.A. CUP.
4. "DUET" CONCERTINA, Advanced.	"Evensong", Easthope Martin. Arranged by H.Stanley, Birmingham.	"RED ROSE" CUP if three or more entries
5. TWO CONCERTINAS (See Rule 6)	Own Choice	I.C.A. CUP
6. FOLK DANCE PLAYING.	Three very short contrasting tunes of own choice.	Medal and Certificate.
7. JUNIOR PLAYERS. For players under 15 years of age on 30/6/69.	Own Choice.	The "Frederick" Award.
8. THREE OR FOUR CONCERTINAS (See Rule 6.)	Own Choice.	I.C.A. CUP
9. "ENGLISH" Intermediate.	Own Choice.	Medal and Certificate.
11. "ENGLISH" Advanced.	Own Choice.	The "W. Pearce" Cup.
12. FIVE OR MORE CONCERTINAS	Own Choice.	The "Alf Edwards" Cup.
13. FIVE OR MORE CONCERTINAS	Gavotte from Mignon, in the HSS School Orchestra Series.	The "Len Jones" Cup.
14. "DUET" CONCERTINA, Elementary	Own Choice.	The "Tommy Williams" Cup.

PLEASE SEND YOUR ENTRIES AS SOON AS POSSIBLE, BUT NO LATER THAN OCT.4th.

J. Harvey,
42, St.Barnabas Street,
LONDON, S.W.1.

FESTIVAL TEST PIECES

- Class 1. ELEMENTARY ENGLISH
Easy Studies in the Third
Position, by E. Palmer &
A. Best.
N.B. Play all of page 2 and
the first three lines of
page 3.
Published
Oxford University Press,
44, Conduit Street,
London, W.1.
- Class 2. INTERMEDIATE - "ENGLISH"
Gavotte, by W.A.Mozert.
(OMIT the PIU LENTO)
No.21 of Albumblätter,
arranged by Franz Ries.
Photostat copy from
Mrs. V.McDougall, 86,
Felixstowe Road,
Edmonton, N.9. 1/6d.
Post free.
- Class 3. ADVANCED - "ENGLISH"
Capriccio, by Jos.Haydn
from album Alte Weisen,
von Willy Burmester.
N.B. This album was used for
the 1965 and 1967 Festivals,
and many members should have
it already.
Published
Schott & Co.,
48, Great Marlborough St,
London, W.1.
- Class 4. ADVANCED - "DUET"
"Evensong", Easthope Martin
Arranged by H.Stanley,
Birmingham.
As there are only four
copies it is hoped
those entering this
Class will order
early, (from
Secretary). 3/6d.
- Class 13. FIVE OR MORE CONCERTINAS
Gavotte from Mignon, in
the HSS School Orchestra
Series.
Published
Boosey and Hawkes,
295, Regent Street,
London, W.1.
Order piano, 1st. 2nd.
& 3rd. violins, cello,
base. (Other parts
available).

N.B. Adjudicator will be supplied with a Piano Conductor for Class 13.

ENTRY FORM

THE INTERNATIONAL CONCERTINA ASSOCIATION TWELFTH FESTIVAL. OCT.25th, 1969.

Please despatch to Mr. J.Harvey, 42, St. Barnabas Street, London, S.W.1.
as soon as possible. See Rule A and Rule 1

From Name. Date
 Address.1969.

Please note my entry for the following classes

- | | | | |
|--|---|---|---|
| | £ | s | d |
| Class 1. English Concertina, Elementary, with test piece | | | |
| Class 2. English Concertina. Intermediate with test piece | | | |
| Class 3. English Concertina, Advanced, with test piece | | | |
| Class 4. "Duet" Concertina, with test piece | | | |
| Class 5. Two Concertinas | | | |
| Class 6. Folk Dance Playing | | | |
| Class 7. Junior Players | | | |
| Class 8. Three or four concertinas | | | |
| Class 9. English Concertina, Intermediate, with own choice | | | |
| Class 11. English Concertina, Advanced, with own choice | | | |
| Class 12. Five or more Concertinas, with own choice | | | |
| Class 13. Five or more Concertinas, with test piece | | | |
| Class 14. "Duet" Concertina, Elementary, with own choice | | | |
| (State name of group) | | | |

Please forward Testpiece for Class 4. (Delete if not required)

Please forward PROGRAMMES at 3s. each.

REMITTANCE ENCLOSED FOR TOTAL £ : :

Music will be sent immediately, programmes by October 18th. No other acknowledgement will, be made. Donations will be accepted gratefully and acknowledged.

The following Awards will be presented at the 1969 Festival:

- CLASS 4. THE "RED ROSE" CUP, if three or more entries are received.
Presented by members Topping, Whalley and Rigby of Wigan.
- CLASS 7. THE FREDERICK AWARD
Presented by Miss Eileen Jones, of Warwick.
- CLASS 11. THE WILFRED PEARCE CUP.
Presented by W. Pearce Esq., of Nottingham.
- CLASS 12. THE ALF EDWARDS CUP.
Presented by Alf Edwards Esq., of Kensington.
- CLASS 13. THE LEN JONES CUP.
- CLASS 14. THE TOMMY WILLIAMS CUP.
Presented by Tommy Williams Esq., of Battersea
- CLASSES 1, 2, 3, 5, 8.
I.C.A. CHALLENGE CUPS.
- THE WHEATSTONE CUP. NEW RULE
- Presented by C. Wheatstone & Co. Ltd., for the highest aggregate of marks, in any three classes by one performer, excluding 12 & 13.
