

THE INTERNATIONAL CONCERTINA ASSOCIATION

N E W S L E T T E R

Secretary: Mr. J. Harvey, 42, St. Barnabas Street,  
London, S.W.1.

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NO.168

JULY 1969

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The next meeting will be  
on Saturday the 26th July  
at Conway Hall, Red Lion Square  
Holborn, W.C.1, from 3 p.m. to  
5 p.m.  
(Committee Meeting at 2.15 p.m.)

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MUSIC AT SEVEN-THIRTY

Under this intriguing title, students of  
Holloway Institute gave a concert on the  
2nd June. The very varied programme  
included songs, pianoforte solos, violin  
and piano, string quartette with oboe,  
and of course, concertinas.

Vena McDougall very worthily represented  
the Monday Concertina Class, and the  
I.C.A. too, playing 'Adoration' by Felix  
Borowski with splendid musicianship. It  
must have been a revelation to the classicists  
to hear a concertina played so beautifully.  
For an encore she inclined somewhat to  
popular taste, and played 'Love's Last  
Word is Spoken' on a baritone concertina,  
an irresistible choice which had her  
audience quietly humming before it was  
half over.

Harry Crabb's Concertina Class also  
played, starring very briefly, an attractive  
girl whose playing showed considerable  
promise.

(The above report was contributed by Frank Butler;

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VIRTUOSO TECHNIQUE

A concert given on May 10th to a capacity audience in New York's  
Carnegie Recital Hall, had as its theme, the contribution of  
fathers and sons to the musical arts.

The following extract appeared in B.M.G. July 1969.

"Boris and Eric Matusewitch, father and son concertina soloists,  
with the support of The Symphonette, performed Bach's Concerto in  
D Minor. Originally composed for two harpsichords and orchestra,  
this work was subsequently arranged many times for various  
combinations of instruments.

Bach himself arranged it for violin, oboe, and piano. The Matusewitches exhibited virtuoso technique and power and their performance was received with great enthusiasm."

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REPORT OF, .THE JUNE MEETING -\_ Contributed

There were twenty people present,

OLIVE LINSELL

TOM MEEKEAM

P. HUTCHERSON opened the evening with a trio from Allegro - Hayden and Minuet in ,G. - Beethoven. Two lovely pieces beautifully played,

W. COURT played Melody, in F and Dutch Fantasy. Mr, Court often visits the Holloway ' meetings and his solos are very well received.

A. CROCK played a piece, quite out of the ordinary for Mr. Crook, Mazurka in D Minor .- A. Mistouski. He then suggested that he would like some concerted playing not knowing he would be called upon for every item that followed with three or more players.

A. CROOK

H. LORNE

F. HUTCHERSON

F. WATTS

VENA McDOUGALL played The Curtsey - Harry Penny. We thoroughly enjoyed this, and did we curtsey? No! We just clapped.

TOMMY WILLIAMS played Ecstasy Waltz - S. Baynes. and Holloway Capers - T.Williams. Tommy has a style of his own and is always good for some fine entertainment.

F. WATTS played Ballade in C Minor, unaccompanied, but needed piano backing.

R. CROSS gave us Country, Dance. Mr. Hutcherson says that he deserves a medal for persuading Mr. Cross to play. Bravo Dick, you've broken the ice.

H. CRABB played Under Freedoms Flag and Beautiful Ohio. Harry says that he doesn't get enough practise.

MRS. CRABB chose Rendezvous and played it very well.

H. LORNE known as 'Mac', sang Ain Folk, My Love. is. like a Red Red Rose and The Tartan. Vena accompanied on the piano. Very well applauded.

F. HUTCHERSON  
H. LORNE  
F. WATTS  
T. MEEKHAM  
A. CROCK  
OLIVE LINSELL  
VENA McDOUGALL

played March from Scipio - Handel. The audience clapped and stamped their feet for an encore and got it; Ave Verum Corpus - Mozart. These two pieces were the gems of the evening. Piano accompaniment by Mr. Chapman.

TOMMY WILLIAMS

gave us two solos. Indian Love Call and Fascination. Played perfectly, as usual.

T. MEEKEAM

then followed with Santa Lucia and Aloha. Tom usually plays the first piece on the mandolin, and the second piece on the hawaiian guitar. However, they sounded very well on the concertina.

VENA McDOUGALL

always plays well and gives of her best and Hakins Serenade was no exception.

F. WATTS  
F. HUTCHERSON

played a duet, Carry me back to green green, pastures - Harry S. Pepper. A very nice duet, the two players were well matched.

MR & MRS CRABB  
TOMMY WILLIAMS  
T. MEEKHAM

All members of Harry Crabb's Holloway Class, they played Donnaswellan. This class always gives a good account of themselves.

The meeting finished with a free-for-all jam-session.

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\* We had a very young visitor, Reuben Hedgar, \*  
\* four months old grandson of member Mrs. E. \*  
\* Tyson. He behaved very well throughout the \*  
\* meeting. \*  
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NEWS OF MEMBERS

Welcome to new member JESSIE HARRIS of 18, Mordaunt House, Albion Avenue, London, S.W.8. who attends the Battersea Class. We hope to see you at the monthly meetings.

Another welcome to two more new members, MR. & MRS. WILLIAM SUTHERLAND, 2901, McComas Avenue, Kensington, Md., U.S.A. Mr. & Mrs. Sutherland came to a Conway Hall meeting in July 1968 and thoroughly enjoyed themselves.

CHARLEY JEFFERY, founder member of the I.C.A. and member of Kensington Group is in hospital. He is badly missed by the rest of the group, so hurry home Charley.

TOM GOLDFINCH wishes that he lived nearer to the monthly venues. He sympathises with the Secretary re his appeal to members to keep up their memberships, but feels that it is not a lack of interest, but a lack of cash. He also says that he often thinks of the I.C.A. and the good times he has had in the past, and is looking forward to seeing everyone at the next festival. Tom was a founder member of the I.C.A.

Ex-member L.E. GRIFFITH says that he has had to give up playing on account of old age and arthritis, he is now over 80. He also says that he is finding it difficult to get about and that writing is a problem. His letter, however, is written in the most beautiful, clear, handwriting. Mr. Griffith misses, not only the concertina, but also the guitar which he has also had to give up. He ends his letter by wishing the I.C.A. every success.

C. DRANSFIELD of Sheffield, writes that although he is an Old Age Pensioner, he and his friend GEORGE PALMER have a get-together on Sundays and they thoroughly enjoy themselves playing for three hours, although neither of them are experts. Mr. Dransfield sends his best wishes to our Secretary Mr. Harvey on his first year in office.

A mere youngster of 81, MR. W.H.WATKINS of Ryde, Isle of Wight writes a very interesting letter recalling the days when he used to play the concertina with JOHN GIBSON who, he says, "is an excellent player of treble and duet tinas". They occasionally visited MR. H. STANLEY of Birmingham and played together. Mr. Stanley wrote most of the music for Mr. Watkin's 56 keyed tenor treble.

Mr. Watkins remembers when he and Mr. Gibson used to visit Percy Honri, (grandfather of our own Peter Honri), when he was appearing at one of the London Music Halls and they used to talk about the concertina. He also remembers seeing 'Dutch Daly' who used to play concertinas from the largest to the miniature. He was an accomplished player and was very popular with audiences.

Mr. Watkins says that he looks forward to reading the Newsletter, and was very complimentary about the new layout.

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This Newsletter is edited and produced for the I.C.A. by Mrs. Ruth Ware, 65, Byron Road, Wealdstone, Harrow, Middlesex.