

THE INTERNATIONAL CONCERTINA ASSOCIATION

NEWSLETTER

Secretary: Mr. J. Harvey, 42, St. Barnabas Street,  
London, S.W.1.

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NO. 167

JUNE 1969

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The next meeting will be  
on Saturday, the 28th June  
at Holloway Institute, from  
7 to 10 p.m.  
(Committee meeting 6 to 7 p.m.)

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FINANCIAL STATEMENT 1968

The Secretary and Committee Members  
would like to apologise for the  
late delivery of last year's financial  
statement.

Owing to a misunderstanding, it was  
thought that the statement had  
already been sent out with the  
February Newsletter.

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PLEASE CAN I HAVE IT BACK?

Retirement has given me the opportunity  
to check some of my music library, and  
I find I am many parts missing. One  
or two of the sets are unplayable, so  
much has been borrowed.

It is impossible to estimate how much  
it would cost to make up the sets;  
at first sight it looks as if up to  
£20. worth is missing. Perhaps  
worse are the manuscript parts of  
special arrangements of my own, for  
which the original inspiration may  
elude me even if I find time to write  
them.

If you have any borrowed music, will  
you please send it to me or to Mr. J.  
Harvey who will send it on. Urgently  
needed are printed parts for 'Sweet and  
Low Waltz', and manuscript parts for  
'Lemare's Andantino.

F.E. Butler, 60, Mayfield Crescent,  
London, N.9.

REPORT OF THE MAY MEETING - Contributed

There were thirteen people present. Owing to a Jazz recording session in the large hall and some of the small rooms, we were changed around and given extended time to 9\*30 p.m. As most people had expected to leave at 9 p.m. the meeting finished at that time. Frank Butler took charge.

CONCERTED  
PLAYING

Good playing of Rosemary, by the first seven arrivals.

C. PARSLAY

Taken unawares, he gave a sensitive performance of two lovely ballads:- Un peur d'Amour and I Love the Moon, both arranged by Henry Stanley of Birmingham.

W. COURT

A well disciplined performance of Romance by Edwards. Very well received.

VENA McDOUGALL

C. PARSLAY

This was a surprise item - Duet by Mayas - by two people, who probably have not played together before. They seemed to have enjoyed the experience, and so did the audience.

F. WATTS

A Violin Solo by Arena  
Mr. Watts said the foreword described the piece as very difficult in all positions, He had tried it sitting down and standing up, and could only agree. After this humorous sally, the audience settled down to listen to some expressive playing. Mr. Watts' studies are taking him splendidly along the right lines.

CONCERTED

PLAYING

with a Selection of Drinking Songs

VENA McDOUGALL

J. GIBSON

Berceuse by Jocelyn. Vena gave us this well-known piece in splendid artistic fashion, most beautifully accompanied by John Gibson on a Duet. It was a treat to have these two musicians together in harmony.

CONCERTED

PLAYING

Two Tschaikovsky Songs. This was the arrangement used by the Holloway Group at the London Festival. It was pleasing to play and revealed unexpected difficulties.

C. PARSLAY in Rose of Tralee, tempted Mac to sing and hence we had Herbert Lorne singing Maire My Girl, accompanied by C. Parsley on treble and Vena on baritone concertina. A favourite ballad, well sung and greatly enjoyed. The well-deserved encore was My Ain Folk. A special word of praise is due to the concertinas playing at sight and dividing the piano score between them.

J. GIBSON  
F. BUTLER enjoyed themselves in a Duet by Pleyel, rapidly getting accustomed to each other.

F. WATTS returned to Arena for his choice of solo, opening with a lovely slow melody, which passed from low to high register and was full of feeling, well brought out.

W. COURT was our final soloist.  
(Note from Editor: Sorry Mr. Court, but I'm afraid I don't know what you played).

CONCERTED  
PLAYING The meeting closed with a rendering of Les Millions d'Arlequin.

I.C.A. FESTIVAL - OCT 25th 1969.

So that Members can have plenty of time to practise, here are the titles of the test pieces for classes 1, 2, 3, 4 and 13.

CLASS 1. ENGLISH CONCERTINA - ELEMENTARY

Easy Studies in the Third Position -  
by E.A. Palmer and A. Best. Published  
by Oxford University Press, 44, Conduit  
Street, London, W.1.

N.B. Play all of page 2 and the first  
three lines of page 3\*

CLASS 2. ENGLISH - INTERMEDIATE

Gavotte by W.A. Mozert (Omit the Piu  
Lento) No.21 of Albumblätter, arranged  
by Franz Ries. Published by Schott  
and Company, 48, Great Marlborough  
Street, London, W.1.

CLASS 3 ENGLISH - ADVANCED

Capriccio - by Jos. Haydn, from album Alte Weisen, von Willy Burmestcr. Published by Schott & Company, 48, Great Marlborough Street, London, W.1.

N.B. This album was used for the 1965 and 1967 Festivals and many members should have it already.

CLASS 4. DUET - ADVANCED

Evensong - by Easthope Martin, arranged by H. Stanley, Birmingham.

N.B. As there are only 4 copies, it is hoped that those entering this class will order early. (From Secretary) 3s. 6d.

CLASS 13. FIVE OR MORE CONCERTINAS

Gavotte from Mignon, in the HSS School Orchestra Series, published Boosey and Hawkes, 295s Regent Street, London, W.1.

N.B. Order piano, 1st. 2nd. 3rd. violins, cello and bass. (Other parts available.

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DAYTIME CLASSES IN CONCERTINA PLAYING

It might be possible to arrange a concertina class in the morning or afternoon, which could be a suitable opportunity for retired people to meet and practice together.

Both beginners and advanced players could meet, and provision would be made for both duet and English concertinas. . Possibly a little less hard work than the present classes and a little more instructive than an I.C.A. meeting.

If you are interested, write in the first instance to F.E.Butler, 60, Mayfield Crescent, London, N.9. who will send you a questionnaire which will help to establish the best day, time and place.

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LOOK OUT LANCASHIRE!

Jim Harvey, your Secretary is hoping to meet all members in the Lancashire area between 5th July and the 19th July.

He will be staying at:- 236, Clipsley Lane, Haydock, Nr. St. Helens, Lanes.

THE DEAN HAS A WAY WITH THE CONCERTINA

The Rural Dean of Hackney, the Rev. Kenneth Loveless, treads the boards of Golders Green Odeon this week as a singer-actor.

With his trim Francis Drake beard and well-groomed side-boards, he bends to look more the actor than the priest, tackling both roles with enormous energy and a certain theatrical panache.

"I'm sure the one helps the other" he said. "I had appeared on the stage before I joined the Church".

"During the war I was a Lieutenant-Commander and I used to do shows with the Forces' opera society in Bombay. We did Gilbert and Sullivan - The Mikado and The Yeoman of the Guard".

"I joined the Church after the war, and now I don't have time to accept the invitations I get to appear - in The Gang Show for instance". (They know about the way he plays the concertina and sings sea shanties).

"But in this case I thought, here is something which has some religious, some spiritual point to put across, so I will take time to do it".

To Music

The production that has earned Fr. Loveless's help is a musical version of Pilgrim's Progress which Ralph Reader produced professionally at the Royal Opera House about 20 years ago.

This time he is producing it to raise money for the Gilwell Park Scouts' training centre, with Fr. Loveless in Abraham Sofaer's role as Evangelist.

The Bishop of London is unfortunately unable to see one of the shepherds of his flock take to the stage, but the parishioners of Hackney are expected in force.

The above was printed in the Evening News  
June 9th, 1969.

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CHANGE OF ADDRESS

Mr. Fred Read is now at:-

11, Southfield,  
Sutton Hill,  
Telford,  
SALOP.

NEWS OF MEMBERS

A long letter from Committee Member DICK CROSS who is sunning himself in Spain. He says that he is working very hard at his concertina playing and when he returns to the Battersea class, his playing will have an 'ole' about it.

Dick thinks he must be the only concertina player in the area where he is staying, and says that the streets are full of young men playing guitars. Surprisingly, they are not Spaniards, but English lads, who are not able to manage on the 'measly' travel allowance and are busking for a living.

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J.W. YOUNG, Secretary of the Northumberland and Durham Concertina Club sends his best wishes to all I.C.A. members. He recently fell down the stairs, hitting every one on the way down. Hope you are feeling better now Mr. Young.

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PETER HONRI recently played the part of the Professor in 'Belle Starr' at the Palace Theatre. This was a very much publicized 'Western' with Betty Grable in the lead, which unfortunately, was taken off after only a few weeks run. Peter played both Duet and Mini.

Peter has had an enquiry from an American regarding an ancestor, who played the concertina on the 'halls' and emigrated to America in 1885. His name was Harry Hopkins and he was born at Fareham, Hants. Can anyone in the I.C.A. help with any information?

The rest of Peter's letter is being held over to the next Newsletter as it is much too interesting to cram into this small space.

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This Newsletter is edited and produced for the I.C.A. by Mrs. Ruth Ware, 65, Byron Road, Wealdstone, Harrow, Middlesex.

THE INTERNATIONAL CONCERTINA ASSOCIATION

STATEMENT OF ACCOUNTS FOR YEAR ENDING 31ST DECEMBER, 1968.

Receipts

Payments out:-

Subscriptions	109. 3. 6.	Newsletters	59. 8. 11
		Postages	25. 13. 1.
Donations	37. 15. 9.	Accommodation	12. 15. 6.
		Donation to London	
		Festival	10. 0. 0.
		Misc Items	10. 8. 10.
		Loss re Hitchin	8. 4. 0.
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			126. 10. 4.
		Profit for 1968	20. 8. 11.
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	£146. 19. 3.		-----
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Amount brought forward  
from 1967

129. 5. 3.

Profit 1968

20. 8. 11.

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£149. 14. 2.  
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Amount to be carried  
forward to 1969