

THE INTERNATIONAL CONCERTINA ASSOCIATION

N E W S L E T T E R

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No.147  
(see note below)

OCTOBER 1967

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The next meeting of the I.C.A. will be on Saturday evening, 28th October 6.30 to 9.30 p.m. at Holloway Institute, Hornsey Road, N.7. (nearest station Finsbury Park), by kind permission of the Institute, as an extension of the Concertina Class.

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Special Feature

Billy Hartford - in  
My Concertina Life, Times and Tunes.  
the first of a new series at meetings.

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THANK YOU!!

I am very grateful to John Hutcherson for running the September meeting, to Mrs. Hutcherson for reporting it, to Jim Harvey for stewardship, and to all those who turned up and eased my conscience at having to be absent.

Frank Butler

Concertina Classes have started at:

Battersea Institute, Latchmore Road, S.W.11.  
Thursdays 7.15 to 9.15.

Holloway Institute, Hornsey Road, N.7.  
Mondays 7 to 9  
Fridays 8 to 10.

Come, and see which suits you.

No.147 As there was no Newsletter for September, this number follows that for August. Collectors please note.

THIS NEWSLETTER IS PUBLISHED FOR THE I.C.A. BY THE SECRETARY  
FRANK E BUTLER, 60 MAYFIELD CRESCENT LONDON N. 9. England

REPORT OF THE MEETING HELD IN THE NORTH- ROOM, CONWAY HALL  
SEPTEMBER 30th. 2 to 5 p.m.

The meeting opened with some sight-reading by the early arrivals. The outcome was not quite all that was hoped for but at least we had a go and eventually produced something recognisable - The old Comrades' March.

The first attempt at Heartsease was a mystery- until the Duets pointed out that they were expected to play music that was not there. The missing pages were soon found however, and the second attempt proved most enjoyable.

Thanks to Mr. Harvey, members - both old and new, had by this time been welcomed and comfortably seated. It therefore seemed an appropriate moment for John Hutcherson to pay tribute to the late Mr. Hubert Kennedy, a founder member of the I.C.A. After a few quiet moments the Group played "The Keltic Lament".

A variety of solos followed: Mr. Crook played the Overture to Poet & Peasant; Billy Hartford gave us "Somewhere my Love" first in 4/4 time and then in 3/4 - as Billy Hartford prefers it. Mr. Link, from his fascinating miniature concertina, produced "Why Don't my Dreams come true" and, on the same instrument Mr. Crabb played "My Highland Laddie" and "Bells". Tommy Williams followed with one of his own compositions - as yet unnamed.

Now came the ladies turn - Mrs. Crabb and Mrs. Scott played a Mazurka and a Gavotte. Mrs. McDougall gave a baritone solo "Love's Last Word is Spoken". The North London Band contributed a March "Puppet on a String" and "Four Little Blackbirds".

Then we had the pleasure of hearing a new member Mr. Wayne, play an attractive Folk Dance. We shall look forward to his next performance.

Mrs. Fordham and Billy Hartford produced "Canta Lucia" and as was to be expected, Mrs. Scott gave them vocal support. Mr. Meekham joined the group for "The Carnival is Over".

But it wasn't quite - Mr. Watts played an excerpt from Suppe's Light Cavalry before John Hutcherson organised all the members into groups for a bit of experimental fun -- the round "London's Burning".

After which, the members dispersed.