

INTERNATIONAL CONCERTINA ASSOCIATION

N E W S L E T T E R

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No.140

February, 1967.

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The next meeting will be Saturday afternoon 25th February, at Conway Hall, Red Lion Square, London, W.C.1. (nearest Underground Holborn Station) from 2 to 5 p.m.

Members are reminded to send their entries for the London Music Festival to Kenneth Ranger, 52, Mayfair Avenue, Worcester Park, Surrey.

MEMBERSHIP CARDS.

New cards will be available about the middle of the year, and will be distributed to all members when ready.

MEETINGS IN 1967

February 25th	-	Conway Hall - afternoon
March	-	No Meeting
April 15th	-	Holloway Institute - evening
April 29th	-	Whitefield Hall - all day Festival
May 27th	-	Conway Hall - afternoon
June 24th	-	Holloway Institute - evening
July 29th	-	To be Arranged
August	-	No Meeting
September 30th	-	Conway Hall - afternoon
October 28th	-	Holloway Institute - evening
November 25th	-	To be Arranged
December	-	No Meeting

THIS NEWSLETTER IS DISTRIBUTED FOR THE I.C.A. BY THE SECRETARY,  
FRANK E. BUTLER, 60, MAYFIELD CRESCENT, LONDON, N.9. ENGLAND.

REPORT OF THE JANUARY MEETING.

Following the A.G.M, there was time for a crowded hour of music making, including the following items.

Tommy Williams gave us his own Kensington Waltz.

Bill Link played old favourites, this time on Duet, and with Tommy helping.

Billy Hartford played "Morning Town Ride", and the waltz "Wine Women and Song".

F. Watts played Alter Refrain (the Intermediate Test Piece) and a rather lovely version of part of the song "Village Blacksmith".

Pairs of players included J. Hutcherson and F. Butler in arrangements by the first-named of a Bach Gavotte, and the Irish "Lark in the Clear Air".

Also Mrs. Crabb and a partner in folk songs from Germany and France.

A Mazas duet was rendered as a quartette by J. Hutcherson, and Mesdames McDougall, Wheeler and Nicholls.

The concerted items were:-  
Valiant Knight March  
Swiss Waltzes  
Processional Marches by Handel.

Jim Harvey was busy with his tape recorder, so our efforts may go down to posterity, perhaps unfortunately.

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The Minutes of the A.G.M, together with the Balance Sheet and Officers reports will appear in the March Newsletter, for which a great deal of other material is also held over.

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THE I.C.A. MUSIC LIBRARY.

Members are reminded that they may borrow by post or application to the Honorary Librarian, Mrs. McDougall, 86, Felixstowe Road, London, N.9, Postage both ways must be paid by the member.

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BRITISH FEDERATION OF MUSIC FESTIVALS, LONDON AREA COUNCIL.

Frank Butler was invited to talk about concertinas', and to demonstrate them to the above body. The date was sandwiched between two absences from home, and he had perforce to speak without preparation. By avoiding actual dates he was able to sketch the history of the development of the three types of concertina from memory. He was also able to show concertinas of various ages, including a symphonium of 1820, and passed round a dismantled instrument to illustrate his explanation of "the work".

He concluded with a few bars each in various styles of playing and choice of pieces, and concluded by playing the whole of a Campagnoli Divertimento to show his own choice of performance.

H. Topping of Wigan, E. Holland of Swanage, H. Firth of Huddersfield, Laurel Penny of Hemel Hempstead, J. Dunham of Sandy, and many others send their good wishes to members.

Mrs. Fordham of Westcliff, prompt with her Festival Entry and with her Annual Subscription explained that she would not be at the A.G.M, as she was going into hospital. In point of fact, the surgeon was taken ill, and Mrs. Fordham was temporarily discharged intact, and gave a good account of herself at the A.G.M.

Mrs. Hutcherson became the first enrolment under the new joint membership rule. We are delighted to welcome as a member, one who has often been an encouraging visitor.

Peter Honri played two weeks in a 1901 style act at The Players Theatre, before going on to the Theatre Royal, Norwich, for further successes. He has promised to make some of Percy Honri's original compositions available to the I.C.A, for reproduction as supplements to the Newsletter, and this is indeed welcome news.

H.E. Hague of Somercotes makes some useful suggestions for the Festival, and deplores the absence of certificates in 1965.

J.W. Young of Washington says he still teaches, and also reports that Tom Prince plays for some classes held by a local Education Authority.

J.H. Mellor of Ashton-under-Lyne, now in his eightieth year, and his seventieth of playing concertinas, found his baritone treble getting too heavy for him. He was fortunate enough to be able to sell it and buy a 48 treble without loss, and we wish him many more years of playing.

W.E. Realf of Bognor, writing in November to the Hon.Librarian, said that he found the 'time' all absorbing, and a lot had to give way to it. His recently formed trio had temporarily to disband owing to the illness of the cellist, but he was keeping his favourite numbers in practice. As ever, he wished he was near enough to join the I.C.A, activities.

A.Clements of Northampton has been approached for tuition and welcomes this evidence of growing interest. He also says that he found our Presidents Christmas Message an inspiration. W.E. Hardcastle of Orpington is fit and well, but does not "trot around quite so much now".

Leonard Lacey of Birmingham, at 75 years of age, feels he should resign as he plays his concertina very little now. -He has several certificates and a cup as souvenirs of competing at I.C.A. Festivals, and pays tribute to the Newsletter for its interest and humour.

W. Tyte, formerly of Wandsworth has joined his brother at Wellow Tyning, Peasedown, Bath, Somerset, and we wish him good health and fortune there.

Lt. Comdr. W.G.Leek, 228, North Road, Plymouth, Devon was introduced to the I.C.A, through the kindness of W.E. Realf who wrote helpfully to him. We welcome him as a member (he calls himself a "makee-learn") and hope some time to greet him in person.

Dorothy Nichol of Burnley has added a baritone-treble to her collection, and is trying her hand at cello parts.'

Norma Hoore, temporarily tied by business is unable to play, but has entered the Festival, where she will as usual compete on short-notice without proper rehearsal. She sends good wishes to members, and intends to return to Battersea when possible.

H. Beardsworth has moved to 47, Eskrich Street, Bolton, is not able to play much now, his sight is impaired, but he looks forward to the Newsletter, and sends good wishes to members.

Mr. Garner of Leicester was to meet Mr. Pearce and Mr. Haigh for a playing session, and hope to get some good tape recordings too.

S.C.Johnson of Takeley wishes all members a Tunefull of Melodies, and signs himself "Yours in harmony".

J.A. Houghton, 20, Cheltenham Avenue, Liverpool, 17, wants to use an Anglo to accompany himself singing English Folk Songs.

L.S. Bardwell of Harwell, whose picture recently appeared among the Abingdon Morris Men on the cover of "English Dance and Song" has been ill, but contents himself by saying other people are worse off.

Christopher Ingram writes from the Shetlands, and says "keep up the good work" although at that distance he cannot partake in the activities.

H. Hatton of Haydock says the Newsletter still thrills him as keenly as the first one he received. He looks forward to a visit from Jim Harvey, and speaks of the grand time they had last year.

F.J. Collings, Rainham Close, Park Bottom, Redruth, Cornwall wants to buy a 67 or 72 key Duet Concertina (Mr. Collings is one of our oldest supporters).

H.T. Fletcher writes from his new address, 23, The Glebe, Wratting Road, Havarhill, Suffolk. Note that the I.C.A, has achieved an overspill.

J.D. Stapledon of Heswall wishes us all "a sonorous New Year".

A.G. Hadley of Saltdean asks to be withdrawn from lists as he has disposed of his concertina.

John Nortcliffe (no.4) asks to resign owing to ill-health. We wish him and his wife good health and fortune at their new address. Home Farm Cottage, Risplith, Ripon, Yorks.

The I.C.A, regrets to report the death of Hr. T. Dennis of Rainham, Kent, a supporter for many years.