

THE INTERNATIONAL CONCERTINA ASSOCIATION

N E W S L E T T E R

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No.150

JANUARY 1968

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NOTICE OF THE ANNUAL GENERAL MEETING

The A.G.M. of the I.C.A. will be held on Saturday 27th January 1968 at Whitefield Hall, Tottenham Court Road, London W.I. at 14.45 prompt. The Committee are requested to attend for a preliminary meeting at 14.25.

Items for the Agenda, and Nominations for the vacancy on the Committee should reach the Secretary by January 22nd.

THE LONDON MUSICAL FESTIVAL

It is regretted that a list of the Concertina Classes was not sent out with the December issue, and it is enclosed herewith, together with another entry form. Mr. Ranger would be glad to receive entries in good time.

ELECTION OF A MEMBER OF COMMITTEE

A form, is enclosed for nomination of a member of the Committee. Mr. J. Harvey has completed his three years of office and is eligible for re-election.

THE SECRETARY (AND THE TREASURER)  
thank the many members who sent Christmas Cards. Thirteen revealed some musical theme, but only Mrs Killick (our Alice) managed to find one with a concertina thereon.

ANNUAL SUBSCRIPTIONS ARE NOW DUE

A form is enclosed for your convenience when remitting your subscription. The Secretary regrets to announce that it has been increased to 15/-d in accordance with the authority given to the Committee in 1965. It is hoped to avoid further increases for a long period.

NEWS OF THE MEMBERS

Harry Topping of Wigan, early with payment of the revised subscription, and a friendly word of appreciation and encouragement to the I.C.A. Committee. But, he deplores the lack of opportunity to hear good players these days.

Good Wishes from the Dunham family, but father points out that many other calls on the time of the junior members are restricting the concertina activities of this group. Never mind; they have established a fine reputation, and have plenty of years before them in which to resume when careers are established.

Committee man Fred Watts is already asking your Secretary to make better provision for beginners at the next Hitchin week-end.

S.C.Johnson sends his usual humorous note of good wishes with his annual subscription. He said that as he is stone deaf he did not play his concertina this Christmas, and therefore his neighbours enjoyed a peaceful Festive Season. He also says that the I.C.A. members, by filling the air with melody, are ambassadors of friendship, far reaching in its effect. A pleasant thought, indeed.

We are sorry to hear that Arthur Tye decided on premature retirement, owing to failing eyesight, and heart trouble. He fancies trying a duet, as he could puzzle out the music with a magnifying glass whilst playing with one hand. Can any member offer a second hand duet concertina at a modest figure? New address: 7 Court Farm Gardens, Manor Green Road, Epsom, Surrey.

Bill Waite paid him an unexpected visit recently and played his English concertina to him, to his evident delight.

Very pleasant to have good wishes from Syd Ive, whose baritone concertina is in regular use by the Holloway Monday class.

We report with sincere regret resignations from A. Barnes of Birmingham, and V. Brunger of Canterbury. They will of course, remain on the mailing list, and receive occasional news of the I.C.A. We do not like to lose sight of old members.

R.R.Bull formerly of Virginia Water, is now at Luttrell House Hotel, Charmouth, Dorset, where concertina players will be welcome as guests or visitors. We wish him success in this new venture.

Eileen Jones sent the Secretary real flowers from Bethlehem, to his great delight. Eileen's own delight is that this year she took her concertina carol singing. She enjoyed 1½ hours playing, which she managed standing, and she was congratulated by the choristers.

NOMINATION FORM for the Committee of the  
INTERNATIONAL CONCERTINA ASSOCIATION

One member to be elected in 1968

I wish to nominate .....

for election to the Committee of the I.C.A.  
The candidate has agreed to accept nomination,  
and is seconded by:

.....

Signed.....

Address.....  
.....

Date.....19

To be forwarded to the Secretary, I.C.A.,  
60 Mayfield Crescent, London N.9. by 22nd January

Members not in contact with others, are invited to  
send the form without seconding, and the Secretary  
will invite seconders on their behalf.

THE LONDON MUSICAL COMPETITION FESTIVAL

59th Annual Competition  
Entries accepted from all parts of the World

Provisional date for Concertina classes : 6th April, 1968

Adjudicator : Leonard Smith, F.T.C.L., L.T.C.L.

at Whitefield Memorial Hall, Tottenham Court Road, London W.1.

NOTES FOR YOUR GUIDANCE

Closing date February 17th. Later entries accepted without extra fee if time available.

A candidates card will be issued to competitors and must be retained for admission to competition and concerts.

Own choice pieces. Candidates must supply a copy for the use of the Adjudicator at time of competing. Also another copy for the accompanist if required.

In classes 101 and 102 competitors may play twice providing they perform with a different partner, and play a different part.

Music stands must be provided by the competitor.

CONCERTINA CLASSES

Class 94. English Concertina ELEMENTARY with test piece.

(Bouree in G. by Handel, published Joseph Williams)

Class 95. English Concertina INTERMEDIATE with test piece.

(Rondino. Beethoven/Kreisler, published Schott)

Class 96. English Concertina ADVANCED with test piece.

(Menuett by Mozart from Alto Weisen Bk.2 Published Schott)

Class 97. Duet Concertina. ELEMENTARY. Own Choice.

Class 98. Duet Concertina. ADVANCED. Own Choice.

Class 99. English Concertina. INTERMEDIATE. Own Choice.

Class 100. English Concertina. ADVANCED. Own Choice.

Class 101. Two Concertinas. Own Choice.

Class 102. Three or Four Concertinas. Own Choice.

Class 103A. Five or more Concertinas, with test piece.

("Slow Movement from Beethoven's First Symphony. Publ. Augener)

Class 103B. Five or more Concertinas, Own Choice.

Entry fee 3/6d each class. This is a reduced rate, as a supplementary contribution is made by the I.C.A.

ALL ENTRIES AND CORRESPONDENCE TO THE HONORARY ORGANISING SECRETARY  
KENNETH S. RANGER, 52 MAYFAIR AVENUE, WORCESTER PARK, SURREY

Enclose a stamped addressed envelope if you want a receipt or make an enquiry.

LONDON MUSICAL COMPETITION FESTIVAL

ENTRY FORM FOR CONCERTINAS

Please complete in block letters.

Christian name.....

Surname.....state Mr.,Mrs., or Miss

Address.....

'phone number (if any) .....

Class No.

Title of Set Test Piece

Entry Fee

Official Accompanist required for ..... classes  
(2/6d extra each class)

Total

For Classes 101 and 102, state names of partner/s  
.....

For Classes 103A, 103B, state name of Group  
.....

POST TO Hon.Organising Secretary, Kenneth S. Ranger  
52 Mayfair Avenue, Worcester Park, Surrey. (NOT TO THE I.C.A.)

Enclose a stamped addressed envelope for enquiries or if you  
want a receipt.

SEND YOUR ENTRY NOW